

# Singing in the rain

Sheila

♩ = 136

Basse électrique, Electric Bass (finger)

Guitare Basse, Slap Bass 1

Clarinette en Sib

Cordes, String Ensemble 1

Pardessus de viole, Violin

Synthétiseur de basses, Synth Bass 1

Cuivres, Brass Section

Batterie, Drums

Voix, Voice Oohs

Caisse claire de concert, Reverse Cymbal

Harpe, Orchestral Harp

Caisse claire de concert, Woodblock

Saxophone Alto, Alto Sax

Caisse claire de concert, Seashore

3

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The instruments are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Violoncello), Synth. (Synthesizer), Cui. (Cymbal), Bat. (Drum), Vx. (Violin), C.C. Con. (Cymbal/Chamberlain), Hrp. (Harp), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbal/Chamberlain). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first two measures of the piece are marked with a '3' above the staff, indicating a triplet. The B. él. part has rests in the first two measures and a quarter note in the third. The Guit. B. part has a rhythmic pattern of eighth notes and quarter notes. The Bat. part has a steady eighth-note pulse. The Sax. A. part has a melodic line with eighth notes and quarter notes. The C.C. Con. parts have various rhythmic patterns, including eighth notes and quarter notes. The other instruments (Clar. Sib, St., Pds. Vle., Synth., Cui., Vx., Hrp.) have rests throughout the first two measures.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score contains 14 staves. The instruments are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Violin), Synth. (Synthesizer), Cui. (Cymbal), Bat. (Drum), Vx. (Violin), C.C. Con. (Cymbal), Hrp. (Harp), C.C. Con. (Cymbal), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbal). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. él., Clar. Sib, St., Pds. Vle., Synth., Vx., Hrp., and Sax. A. staves contain whole rests. The Guit. B. staff has a rhythmic pattern of eighth notes with accents and slurs. The Bat. staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The C.C. Con. staves have whole rests, except for the bottom-most one which has a melodic line.

7

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Rehearsal mark: A black dot above a vertical line with five horizontal tick marks.

9

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '9' at the top left and '7' at the top right. It contains 14 staves, each for a different instrument. The instruments listed from top to bottom are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Viola), Synth. (Synthesizer), Cui. (Cymbal), Bat. (Bass Drum), Vx. (Violoncello), C.C. Con. (Cymbal/Chamberlain), Hrp. (Harp), C.C. Con. (Cymbal/Chamberlain), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbal/Chamberlain). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The B. él., Clar. Sib, St., Pds. Vle., Vx., and C.C. Con. staves show rests. The Guit. B. staff has a rhythmic pattern of eighth notes. The Synth. staff has a melodic line with a slur. The Cui. staff has a rhythmic pattern of eighth notes. The Bat. staff has a rhythmic pattern of eighth notes. The Hrp. staff has a chordal accompaniment. The Sax. A. staff has a melodic line. The C.C. Con. staves have a rhythmic pattern of eighth notes.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.



11

This musical score page, numbered 11, features a variety of instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Active part in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guit. B.** (Bass Guitar): Active part in the bass clef, mirroring the bassoon's rhythm with eighth notes.
- Clar. Sib** (Soprano Clarinet): Active part in the treble clef, playing eighth notes with slurs.
- St.** (Saxophone): Resting (indicated by a horizontal bar).
- Pds. Vle.** (Violin): Resting (indicated by a horizontal bar).
- Synth.** (Synthesizer): Active part in the treble clef, playing a sequence of eighth notes.
- Cui.** (Cymbal): Active part in the treble clef, playing eighth notes with slurs.
- Bat.** (Drum): Active part in the bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- Vx.** (Voice): Resting (indicated by a horizontal bar).
- C.C. Con.** (Cymbal): Resting (indicated by a horizontal bar).
- Hrp.** (Harp): Active part in the treble clef, playing chords with slurs.
- C.C. Con.** (Cymbal): Active part in the bass clef, playing a simple rhythmic pattern of eighth notes.
- Sax. A.** (Saxophone): Resting (indicated by a horizontal bar).
- C.C. Con.** (Cymbal): Resting (indicated by a horizontal bar).

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

13

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 14, features 14 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are: B. él. (Bassoon) with a melodic line; Guit. B. (Bass Guitar) with a rhythmic accompaniment; Clar. Sib (Soprano Clarinet) with a melodic line; St. (Trumpet) with a melodic line; Pds. Vle. (Viola) with a melodic line; Synth. (Synthesizer) with a melodic line; Cui. (Cymbals) with a rhythmic accompaniment; Bat. (Bass Drum) with a rhythmic accompaniment; Vx. (Violoncello) with a melodic line; C.C. Con. (Cymbals) with a rhythmic accompaniment; Hrp. (Harp) with a melodic line; C.C. Con. (Cymbals) with a rhythmic accompaniment; Sax. A. (Alto Saxophone) with a melodic line; and C.C. Con. (Cymbals) with a rhythmic accompaniment.

15

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 15, features 14 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are: B. él. (Bassoon) in bass clef with eighth and sixteenth notes; Guit. B. (Bass Guitar) in bass clef with eighth notes and rests; Clar. Sib (Soprano Clarinet) in treble clef with eighth notes and rests; St. (Trumpet) in treble clef with chords and rests; Pds. Vle. (Percussion/Vibraphone) with a single bar rest; Synth. (Synthesizer) in treble clef with a melodic line of eighth and quarter notes; Cui. (Cymbal) in treble clef with chords and rests; Bat. (Bass Drum) in a drum staff with a rhythmic pattern of eighth notes marked with 'x'; Vx. (Vibraphone) with a single bar rest; C.C. Con. (Conga) with a single bar rest; Hrp. (Harp) in treble clef with chords and rests; C.C. Con. (Conga) in a drum staff with a rhythmic pattern of quarter notes; Sax. A. (Alto Saxophone) with a single bar rest; and C.C. Con. (Conga) with a single bar rest.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

17

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

This page of a musical score, numbered 18, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- B. él.** (Bassoon): A single whole note at the beginning of the measure.
- Guit. B.** (Bass Guitar): A whole rest.
- Clar. Sib** (Clarinet in B-flat): A whole rest.
- St.** (Soprano Saxophone): A whole rest.
- Pds. Vle.** (Percussion/Vibraphone): A whole rest.
- Synth.** (Synthesizer): A whole rest.
- Cui.** (Cymbals): A rhythmic pattern of eighth notes with accents.
- Bat.** (Drum Set): A complex rhythmic pattern with various drum sounds.
- Vx.** (Trumpet): A whole rest.
- C.C. Con.** (Cymbal/Chamberlain): A whole rest.
- Hrp.** (Harp): A melodic line with many slurs and ties, moving across the staff.
- C.C. Con.** (Cymbal/Chamberlain): A rhythmic pattern of eighth notes.
- Sax. A.** (Soprano Saxophone): A whole rest.
- C.C. Con.** (Cymbal/Chamberlain): A whole rest.



19

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

21

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 21, features 14 staves for various instruments. The key signature is B-flat major (two flats). The B. él. staff (Bassoon) has a melodic line with a slur over the first two measures. The Guit. B. staff (Bass Guitar) is mostly silent. The Clar. Sib staff (Soprano Clarinet) has a long note in the first measure followed by a melodic line. The St. staff (Soprano Saxophone) has a few notes. The Pds. Vle. staff (Violin) is silent. The Synth. staff (Synthesizer) has a rhythmic pattern of eighth notes. The Cui. staff (Cymbal) is silent. The Bat. staff (Drum) has a complex rhythmic pattern with 'x' marks for cymbals and dots for drums. The Vx. staff (Viola) is silent. The C.C. Con. staff (Cymbal) is silent. The Hrp. staff (Harp) is silent. The C.C. Con. staff (Cymbal) has a rhythmic pattern of eighth notes. The Sax. A. staff (Alto Saxophone) is silent. The C.C. Con. staff (Cymbal) is silent.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 22, features 14 staves for various instruments. The key signature is B-flat major (two flats). The B. él. staff (bass clef) has a melodic line with a slur over the first four notes. The Guit. B. staff (bass clef) is mostly silent with a few notes. The Clar. Sib staff (treble clef) has a few notes. The St. staff (treble clef) has a few notes. The Pds. Vle. staff (treble clef) is mostly silent. The Synth. staff (treble clef) has a melodic line with a slur. The Cui. staff (treble clef) is mostly silent. The Bat. staff (percussion clef) has a complex rhythmic pattern with 'x' marks. The Vx. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) is mostly silent. The Hrp. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) has a melodic line with a slur. The Sax. A. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) is mostly silent.

23

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 24, features 14 staves for various instruments. The key signature is B-flat major (two flats). The B. él. staff (Bassoon) has a melodic line with a slur over the first two measures. The Guit. B. staff (Bass Guitar) is mostly silent with a few notes. The Clar. Sib staff (Clarinet in B-flat) has a few notes. The St. staff (Soprano Saxophone) is silent. The Pds. Vle. staff (Viola) is silent. The Synth. staff (Synthesizer) has a melodic line with a slur. The Cui. staff (Cymbal) is silent. The Bat. staff (Drum) has a complex rhythmic pattern with many 'x' marks. The Vx. staff (Violin) is silent. The C.C. Con. staff (Cymbal) is silent. The Hrp. staff (Harp) is silent. The C.C. Con. staff (Cymbal) has a few notes. The Sax. A. staff (Soprano Saxophone) is silent. The C.C. Con. staff (Cymbal) is silent.

25

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 25, features 14 staves for various instruments. The key signature is B-flat major (two flats). The B. él. staff (bass clef) has a melodic line with a slur and a fermata. The Guit. B. staff (bass clef) is mostly silent with a few notes. The Clar. Sib staff (treble clef) has a melodic line with a slur and a fermata. The St. staff (treble clef) has a few notes. The Pds. Vle. staff (treble clef) is mostly silent. The Synth. staff (treble clef) has a melodic line with a slur and a fermata. The Cui. staff (treble clef) is mostly silent. The Bat. staff (percussion clef) has a complex rhythmic pattern with 'x' marks. The Vx. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) is mostly silent. The Hrp. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) has a melodic line with a slur and a fermata. The Sax. A. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) is mostly silent.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description of the musical score: The score is for page 26 and features 14 staves. The instruments are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbals), Bat. (Drum Set), Vx. (Violins), C.C. Con. (Cymbal/Chimes), Hrp. (Harp), Sax. A. (Soprano Saxophone), and another C.C. Con. (Cymbal/Chimes). The key signature has two flats (B-flat and E-flat). The B. él. staff has a melodic line with a slur and a fermata. The Synth. staff has a rhythmic pattern with a crescendo. The Bat. staff has a complex rhythmic pattern with 'x' marks. The other staves (Guit. B., Clar. Sib, St., Pds. Vle., Cui., Vx., C.C. Con., Hrp., Sax. A., and the second C.C. Con.) have rests or minimal notation.



27

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 27, features 14 staves for various instruments. The key signature is B-flat major (two flats). The B. él. staff (Bassoon) has a melodic line with a slur and a fermata. The Guit. B. staff (Bass Guitar) is mostly silent with a few notes. The Clar. Sib. staff (Soprano Clarinet) has a long note with a slur and a fermata. The St. staff (Soprano Saxophone) has a few notes. The Pds. Vle. staff (Violin) is mostly silent. The Synth. staff (Synthesizer) has a rhythmic pattern of eighth notes. The Cui. staff (Cymbal) is mostly silent. The Bat. staff (Bass Drum) has a complex rhythmic pattern with 'x' marks. The Vx. staff (Viola) is mostly silent. The C.C. Con. staff (Cymbal) is mostly silent. The Hrp. staff (Harp) is mostly silent. The Sax. A. staff (Alto Saxophone) has a few notes. The C.C. Con. staff (Cymbal) is mostly silent.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 28, features 14 staves for various instruments. The key signature is B-flat major (two flats). The B. él. staff (Bassoon) has a melodic line with a slur over the first two measures. The Guit. B. staff (Bass Guitar) is mostly silent. The Clar. Sib staff (Clarinet in B-flat) has a few notes. The St. staff (Soprano Saxophone) has a melodic line. The Pds. Vle. staff (Violoncello) has a melodic line. The Synth. staff (Synthesizer) has a melodic line. The Cui. staff (Cymbal) is mostly silent. The Bat. staff (Bass Drum) has a rhythmic pattern with 'x' marks. The Vx. staff (Violin) is mostly silent. The C.C. Con. staff (Cymbal) is mostly silent. The Hrp. staff (Harp) is mostly silent. The C.C. Con. staff (Cymbal) has a melodic line. The Sax. A. staff (Soprano Saxophone) is mostly silent. The C.C. Con. staff (Cymbal) is mostly silent.

29

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 29, features 14 staves for various instruments. The key signature is B-flat major (two flats). The B. él. staff (bass clef) has a melodic line with slurs and accents. The Guit. B. staff (bass clef) is mostly silent with a few notes. The Clar. Sib staff (treble clef) has a few notes. The St. staff (treble clef) has a few notes. The Pds. Vle. staff (treble clef) is mostly silent. The Synth. staff (treble clef) has a melodic line with slurs. The Cui. staff (treble clef) is mostly silent. The Bat. staff (percussion clef) has a complex rhythmic pattern with 'x' marks. The Vx. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) is mostly silent. The Hrp. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) has a rhythmic pattern with slurs. The Sax. A. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) is mostly silent.

This page of a musical score, numbered 30, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- B. él.** (Bassoon): Active in the first measure with a melodic line, then rests.
- Guit. B.** (Bass Guitar): Rests throughout the page.
- Clar. Sib** (Soprano Clarinet): Rests throughout the page.
- St.** (Soprano Saxophone): Active in the first measure with a melodic line, then rests.
- Pds. Vle.** (Violoncello): Active in the first measure with a melodic line, then rests.
- Synth.** (Synthesizer): Active in the first measure with a melodic line, then rests.
- Cui.** (Cymbal): Rests throughout the page.
- Bat.** (Bass Drum): Active in the first measure with a rhythmic pattern, then rests.
- Vx.** (Violin): Rests throughout the page.
- C.C. Con.** (Cymbal): Rests throughout the page.
- Hrp.** (Harp): Rests throughout the page.
- C.C. Con.** (Cymbal): Active in the first measure with a rhythmic pattern, then rests.
- Sax. A.** (Alto Saxophone): Rests throughout the page.
- C.C. Con.** (Cymbal): Rests throughout the page.

31

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 31, features 14 staves. The instruments are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbals), Bat. (Drum Set), Vx. (Violins), C.C. Con. (Cymbals/Drum Set), Hrp. (Harp), C.C. Con. (Cymbals/Drum Set), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbals/Drum Set). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. él. staff shows a melodic line with a dotted quarter note, a quarter rest, and a half note. The Synth. staff has a rhythmic pattern of quarter notes. The Bat. staff shows a complex drum pattern with 'x' marks for cymbals. The C.C. Con. staves have rests.

This page of a musical score, numbered 32, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- B. él.** (Bassoon): The first staff, in bass clef, contains a melodic line with a dotted quarter note, a quarter note, a half note, and a quarter note, with some notes beamed together.
- Guit. B.** (Bass Guitar): The second staff, in bass clef, is mostly empty with a few rests.
- Clar. Sib** (Soprano Clarinet): The third staff, in treble clef, has a few notes and rests.
- St.** (Soprano Saxophone): The fourth staff, in treble clef, contains a rhythmic pattern of eighth notes.
- Pds. Vle.** (Percussion/Vibraphone): The fifth staff, in treble clef, contains a rhythmic pattern of eighth notes.
- Synth.** (Synthesizer): The sixth staff, in treble clef, has a melodic line with a dotted quarter note, a quarter note, a half note, and a quarter note.
- Cui.** (Cymbal): The seventh staff, in treble clef, is mostly empty with a few rests.
- Bat.** (Bass Drum): The eighth staff, in bass clef, contains a rhythmic pattern of eighth notes with 'x' marks above some notes.
- Vx.** (Trumpet): The ninth staff, in treble clef, is mostly empty with a few rests.
- C.C. Con.** (Cymbal/Contra): The tenth staff, in bass clef, is mostly empty with a few rests.
- Hrp.** (Harp): The eleventh staff, in treble clef, is mostly empty with a few rests.
- C.C. Con.** (Cymbal/Contra): The twelfth staff, in bass clef, contains a rhythmic pattern of eighth notes.
- Sax. A.** (Alto Saxophone): The thirteenth staff, in treble clef, is mostly empty with a few rests.
- C.C. Con.** (Cymbal/Contra): The fourteenth staff, in bass clef, is mostly empty with a few rests.

33

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 34, features 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: B. él. (Bassoon) with a melodic line; Guit. B. (Bass Guitar) with a whole rest; Clar. Sib (Soprano Clarinet) with a melodic line; St. (Soprano Saxophone) with a whole rest; Pds. Vle. (Violin) with a whole rest; Synth. (Synthesizer) with a rhythmic pattern of eighth notes; Cui. (Cymbal) with a whole rest; Bat. (Bass Drum) with a complex rhythmic pattern of eighth notes and rests; Vx. (Viola) with a whole rest; C.C. Con. (Cymbal) with a whole rest; Hrp. (Harp) with a whole rest; C.C. Con. (Cymbal) with a rhythmic pattern of eighth notes; Sax. A. (Alto Saxophone) with a whole rest; and C.C. Con. (Cymbal) with a whole rest.



35

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 35, features 14 staves for various instruments. The key signature is B-flat major (two flats). The B. él. staff (bass clef) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, and a half note. The Guit. B. staff (bass clef) is silent. The Clar. Sib staff (treble clef) has a half note followed by a half note with a slur. The St. staff (treble clef) is silent until a quarter note with a slur. The Pds. Vle. staff (treble clef) is silent until a quarter note with a slur. The Synth. staff (bass clef) has a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note. The Cui. staff (treble clef) is silent. The Bat. staff (percussion) has a rhythmic pattern of eighth notes with 'x' marks above them. The Vx. staff (treble clef) is silent. The C.C. Con. staff (percussion) is silent. The Hrp. staff (treble clef) is silent. The C.C. Con. staff (percussion) has a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note. The Sax. A. staff (treble clef) is silent. The C.C. Con. staff (percussion) is silent.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

37

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 38, features 14 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are: B. él. (Bassoon) with a melodic line in the bass clef; Guit. B. (Bass Guitar) with a whole rest; Clar. Sib (Soprano Clarinet) with a whole rest followed by a quarter note; St. (Soprano Saxophone) with a melodic line in the treble clef; Pds. Vle. (Violoncello) with a melodic line in the treble clef; Synth. (Synthesizer) with a melodic line in the treble clef; Cui. (Cymbal) with a whole rest; Bat. (Bass Drum) with a rhythmic pattern of eighth notes and rests; Vx. (Violin) with a whole rest; C.C. Con. (Cymbal) with a whole rest; Hrp. (Harp) with a whole rest; C.C. Con. (Cymbal) with a rhythmic pattern of quarter notes; Sax. A. (Alto Saxophone) with a whole rest; and C.C. Con. (Cymbal) with a whole rest.

39

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 39, features 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: B. él. (Bassoon) with a melodic line in the bass clef; Guit. B. (Bass Guitar) with a whole rest; Clar. Sib (Soprano Clarinet) with a melodic line in the treble clef; St. (Soprano Saxophone) with a melodic line in the treble clef; Pds. Vle. (Percussion/Vibraphone) with a whole rest; Synth. (Synthesizer) with a melodic line in the treble clef; Cui. (Cymbals) with a whole rest; Bat. (Drum Set) with a rhythmic pattern of eighth notes and rests; Vx. (Violins) with a whole rest; C.C. Con. (Cymbals) with a whole rest; Hrp. (Harp) with a whole rest; C.C. Con. (Cymbals) with a melodic line in the bass clef; Sax. A. (Alto Saxophone) with a whole rest; and C.C. Con. (Cymbals) with a whole rest.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score contains 14 staves. The instruments are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbal), Bat. (Bass Drum), Vx. (Trumpet), C.C. Con. (Cymbal/Chimes), Hrp. (Harp), C.C. Con. (Cymbal/Chimes), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbal/Chimes). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The B. él. staff has a melodic line with slurs and accents. The Synth. staff has a rhythmic pattern of quarter notes. The Bat. staff shows a complex drum pattern with 'x' marks for cymbals and dots for bass drum. The C.C. Con. staves have rests.

41

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 41, features 14 staves for various instruments. The key signature is B-flat major (two flats). The B. él. (Bassoon) part begins with a dotted quarter note, followed by a quarter rest, and then a half note with a slur. The Guit. B. (Bass Guitar) part is silent. The Clar. Sib (Soprano Clarinet) part starts with a quarter rest, followed by a quarter note, and then a half note with a slur. The St. (Soprano Saxophone) part starts with a quarter rest, followed by a quarter note, and then a half note with a slur. The Pds. Vle. (Violin) part is silent. The Synth. (Synthesizer) part plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Cui. (Cymbal) part is silent. The Bat. (Bass Drum) part plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with 'x' marks above the notes indicating cymbal effects. The Vx. (Viola) part is silent. The C.C. Con. (Cymbal) part is silent. The Hrp. (Harp) part is silent. The C.C. Con. (Cymbal) part plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Sax. A. (Alto Saxophone) part is silent. The C.C. Con. (Cymbal) part is silent.

Musical score for page 42, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line with a slur over the first two measures.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib** (Clarinet in B-flat): Melodic line.
- St.** (Soprano Saxophone): Rest.
- Pds. Vle.** (Percussion/Vibraphone): Rest.
- Synth.** (Synthesizer): Melodic line with a slur over the first two measures.
- Cui.** (Cymbal): Rest.
- Bat.** (Drum): Complex rhythmic pattern with multiple beams and accents.
- Vx.** (Trumpet): Rest.
- C.C. Con.** (Cymbal/Chamberlain): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal/Chamberlain): Melodic line with a slur over the first two measures.
- Sax. A.** (Soprano Saxophone): Rest.
- C.C. Con.** (Cymbal/Chamberlain): Rest.



43

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description of the musical score: The score is for page 43 of a piece. It features 14 staves. The instruments are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbals), Bat. (Drum Set), Vx. (Violins), C.C. Con. (Cymbals/Congas), Hrp. (Harp), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbals/Congas). The key signature is B-flat major (two flats). The B. él. staff has a melodic line with a slur over the first four notes. The Clar. Sib staff has a long note followed by a descending line. The Synth. staff has a rhythmic pattern of eighth notes. The Bat. staff has a complex drum pattern with 'x' marks for cymbals. The C.C. Con. staffs have simple rhythmic patterns.

Musical score for page 44, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line with a slur over the first two measures.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib** (Clarinet in B-flat): Rest.
- St.** (Soprano Saxophone): Melodic line with slurs.
- Pds. Vle.** (Percussion/Vibraphone): Melodic line with slurs.
- Synth.** (Synthesizer): Melodic line with a slur.
- Cui.** (Cymbal): Rest.
- Bat.** (Bass Drum): Rhythmic pattern with 'x' marks indicating hits.
- Vx.** (Trumpet): Rest.
- C.C. Con.** (Cymbal/Chorus): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal/Chorus): Melodic line with slurs.
- Sax. A.** (Soprano Saxophone): Rest.
- C.C. Con.** (Cymbal/Chorus): Rest.

45

This musical score page, numbered 45, features 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él.** (Bassoon): Active part with eighth and sixteenth notes, including slurs and accents.
- Guit. B.** (Bass Guitar): Rests throughout the measure.
- Clar. Sib** (Soprano Clarinet): Active part with quarter and eighth notes.
- St.** (Soprano Saxophone): Active part with a quarter note and a dotted quarter note.
- Pds. Vle.** (Percussion/Vibraphone): Rests throughout the measure.
- Synth.** (Synthesizer): Active part with a sequence of quarter notes.
- Cui.** (Cymbal): Rests throughout the measure.
- Bat.** (Drum): Active part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and rests.
- Vx.** (Trumpet): Rests throughout the measure.
- C.C. Con.** (Cymbal/Chorus): Rests throughout the measure.
- Hrp.** (Harp): Rests throughout the measure.
- C.C. Con.** (Cymbal/Chorus): Active part with a sequence of quarter notes.
- Sax. A.** (Alto Saxophone): Rests throughout the measure.
- C.C. Con.** (Cymbal/Chorus): Rests throughout the measure.

Musical score for page 46, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line with slurs and accents.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib** (Clarinet in B-flat): Rest.
- St.** (Soprano Saxophone): Melodic line with slurs and accents.
- Pds. Vle.** (Percussion/Vibraphone): Melodic line with slurs and accents.
- Synth.** (Synthesizer): Melodic line with slurs and accents.
- Cui.** (Cymbal): Rest.
- Bat.** (Bass Drum): Rhythmic pattern with 'x' marks indicating cymbal hits.
- Vx.** (Trumpet): Rest.
- C.C. Con.** (Cymbal/Chorus): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal/Chorus): Melodic line with slurs and accents.
- Sax. A.** (Soprano Saxophone): Rest.
- C.C. Con.** (Cymbal/Chorus): Rest.

47

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 47, features 14 staves for various instruments. The key signature is B-flat major (two flats). The B. él. staff (bass clef) has a melodic line with a dotted quarter note, an eighth rest, a quarter note, and a half note. The Guit. B. staff (bass clef) is mostly silent with a few notes. The Clar. Sib staff (treble clef) has a half note followed by a quarter note. The St. staff (treble clef) has a quarter note, a quarter rest, and a quarter note. The Pds. Vle. staff (treble clef) is mostly silent. The Synth. staff (treble clef) has a sequence of quarter notes. The Cui. staff (treble clef) is mostly silent. The Bat. staff (percussion clef) has a complex rhythmic pattern with 'x' marks. The Vx. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) is mostly silent. The Hrp. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion clef) has a sequence of quarter notes. The Sax. A. staff (treble clef) is mostly silent. The final C.C. Con. staff (percussion clef) is mostly silent.

Musical score for page 48, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line with a slur over the first two measures.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib.** (Clarinet in B-flat): Rest.
- St.** (Soprano Saxophone): Melodic line with slurs.
- Pds. Vle.** (Percussion/Vibraphone): Melodic line with slurs.
- Synth.** (Synthesizer): Melodic line with a slur.
- Cui.** (Cymbal): Rest.
- Bat.** (Bass Drum): Rhythmic pattern with 'x' marks indicating hits.
- Vx.** (Trumpet): Rest.
- C.C. Con.** (Cymbal/Chorus): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal/Chorus): Melodic line with a slur.
- Sax. A.** (Soprano Saxophone): Rest.
- C.C. Con.** (Cymbal/Chorus): Rest.

49

B. él. *Bassoon* (Bass clef, B-flat key signature): *Quarter note G2, quarter note A2, quarter rest, quarter note B2, quarter note C3, quarter note D3, quarter note E3.*

Guit. B. *Bass Guitar* (Bass clef, B-flat key signature): *Whole rest.*

Clar. Sib. *Clarinet in B-flat* (Treble clef, B-flat key signature): *Quarter note G4, quarter note A4, quarter rest, whole rest.*

St. *Trumpet* (Treble clef, B-flat key signature): *Quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter note C5, quarter rest.*

Pds. Vle. *Violin* (Treble clef, B-flat key signature): *Whole rest.*

Synth. *Synthesizer* (Treble clef, B-flat key signature): *Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.*

Cui. *Cymbal* (Treble clef, B-flat key signature): *Whole rest.*

Bat. *Drum* (Drum clef): *Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.*

Vx. *Viola* (Treble clef, B-flat key signature): *Whole rest.*

C.C. Con. *Contra Bass Drum* (Drum clef): *Whole rest.*

Hrp. *Harp* (Treble clef, B-flat key signature): *Whole rest.*

C.C. Con. *Contra Bass Drum* (Drum clef): *Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3.*

Sax. A. *Soprano Saxophone* (Treble clef, B-flat key signature): *Whole rest.*

C.C. Con. *Contra Bass Drum* (Drum clef): *Whole rest.*

50

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description of the musical score: The score is for page 50 and features 14 staves. The key signature is B-flat major (two flats). The instruments and their parts are: B. él. (Bassoon) in bass clef with a melodic line; Guit. B. (Bass Guitar) in bass clef with a whole rest; Clar. Sib (Soprano Clarinet) in treble clef with a melodic line; St. (Soprano Saxophone) in treble clef with a whole rest; Pds. Vle. (Violin) in treble clef with a whole rest; Synth. (Synthesizer) in bass clef with a melodic line; Cui. (Cymbal) in treble clef with a whole rest; Bat. (Bass Drum) in a drum staff with a rhythmic pattern of eighth notes and rests; Vx. (Viola) in treble clef with a whole rest; C.C. Con. (Cymbal) in a drum staff with a whole rest; Hrp. (Harp) in treble clef with a whole rest; C.C. Con. (Cymbal) in a drum staff with a rhythmic pattern of eighth notes and rests; Sax. A. (Alto Saxophone) in treble clef with a whole rest; and C.C. Con. (Cymbal) in a drum staff with a whole rest.



51

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 51, features 13 staves. The instruments are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbals), Bat. (Drum), Vx. (Violoncello), C.C. Con. (Cymbal/Chamberlain), Hrp. (Harp), C.C. Con. (Cymbal/Chamberlain), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbal/Chamberlain). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. él. staff has a melodic line with slurs and accents. The Synth. staff has a simple harmonic line. The Cui. staff has a rhythmic pattern with 'x' marks. The Bat. staff has a simple drum pattern. The Hrp. staff has chordal accompaniment. The C.C. Con. staffs have rhythmic patterns. The Sax. A. staff is mostly silent.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 52, features 13 staves. The instruments are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbals), Bat. (Bass Drum), Vx. (Trumpet), C.C. Con. (Cymbal/Chime), Hrp. (Harp), C.C. Con. (Cymbal/Chime), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbal/Chime). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. él. staff has a melodic line starting with a dotted quarter note. The Guit. B. staff is mostly silent. The Clar. Sib staff has a melodic line with a repeat sign. The St. and Pds. Vle. staves have rests followed by a measure with a fermata and a final melodic phrase. The Synth. staff has a melodic line with a repeat sign. The Cui. staff has a melodic line with a repeat sign. The Bat. staff has a rhythmic pattern with 'x' marks. The Vx. staff has a melodic line with a repeat sign. The C.C. Con. staves have rests. The Hrp. staff has a chordal accompaniment. The Sax. A. staff is mostly silent. The final C.C. Con. staff has a melodic line with a repeat sign.

53

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score contains 13 staves. The instruments and their parts are: B. él. (Bassoon) in bass clef with a melodic line; Guit. B. (Bass Guitar) in bass clef with a whole rest; Clar. Sib (Soprano Clarinet) in treble clef with a melodic line; St. (Trumpet) in treble clef with a whole rest; Pds. Vle. (Violin) in treble clef with a whole rest; Synth. (Synthesizer) in treble clef with a melodic line; Cui. (Cymbal) in treble clef with a melodic line; Bat. (Bass Drum) in a drum staff with a rhythmic pattern of eighth notes and rests; Vx. (Voice) in treble clef with a melodic line; C.C. Con. (Cymbal) in a drum staff with a whole rest; Hrp. (Harp) in treble clef with a whole rest; C.C. Con. (Cymbal) in a drum staff with a melodic line; Sax. A. (Alto Saxophone) in treble clef with a whole rest; and C.C. Con. (Cymbal) in a drum staff with a melodic line. The score is in a key signature of two flats and a common time signature.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 54, features 14 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are: B. él. (Bassoon) with a melodic line; Guit. B. (Bass Guitar) with a whole rest; Clar. Sib (Soprano Clarinet) with a melodic line; St. (Trumpet) with a whole rest and a final chord; Pds. Vle. (Violin) with a whole rest and a final chord; Synth. (Synthesizer) with a melodic line; Cui. (Cymbal) with a melodic line; Bat. (Bass Drum) with a rhythmic pattern of eighth notes and rests; Vx. (Viola) with a melodic line; C.C. Con. (Cymbal) with a whole rest; Hrp. (Harp) with a whole rest and a final chord; C.C. Con. (Cymbal) with a melodic line; Sax. A. (Alto Saxophone) with a whole rest; and C.C. Con. (Cymbal) with a melodic line.

55

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 56, features 14 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are: B. él. (Bassoon) in bass clef with a dotted quarter note, eighth rest, quarter note, and quarter rest; Guit. B. (Bass Guitar) in bass clef with a whole rest; Clar. Sib (Soprano Clarinet) in treble clef with a dotted quarter note, eighth rest, quarter note, and quarter rest; St. (Trumpet) in treble clef with a whole rest, eighth rest, and a triplet of eighth notes; Pds. Vle. (Viola) in treble clef with a whole rest, eighth rest, and a triplet of eighth notes; Synth. (Synthesizer) in treble clef with a sequence of quarter notes; Cui. (Cymbal) in treble clef with a dotted quarter note, eighth rest, quarter note, and quarter rest, plus a rhythmic pattern of eighth notes with 'x' marks; Bat. (Bass Drum) in bass clef with a sequence of quarter notes; Vx. (Violin) in treble clef with a dotted quarter note, eighth rest, quarter note, and quarter rest; C.C. Con. (Cymbal) in bass clef with a whole rest; Hrp. (Harp) in treble clef with a whole rest, eighth rest, and a triplet of eighth notes; C.C. Con. (Cymbal) in bass clef with a sequence of quarter notes; Sax. A. (Alto Saxophone) in treble clef with a whole rest; and C.C. Con. (Cymbal) in bass clef with a dotted quarter note, eighth rest, quarter note, and quarter rest.

57

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 57, features 13 staves. The instruments are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbals), Bat. (Drum Set), Vx. (Violins), C.C. Con. (Congas), Hrp. (Harp), Sax. A. (Soprano Saxophone), and C.C. Con. (Congas). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. él. staff shows a melodic line with slurs and accents. The Synth. staff has a steady eighth-note accompaniment. The Bat. staff features a complex rhythmic pattern with 'x' marks. The C.C. Con. staves have a simple rhythmic accompaniment. The Hrp. staff has block chords. The Sax. A. staff is mostly silent.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 58, features 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: B. él. (Bassoon) with a whole note in the first measure and a whole rest in the second; Guit. B. (Bass Guitar) with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second; Clar. Sib (Soprano Clarinet) with a whole rest in both measures; St. (String) and Pds. Vle. (Violin) with a complex rhythmic pattern of eighth notes in the first measure and a whole rest in the second; Synth. (Synthesizer) with a whole rest in both measures; Cui. (Cymbal) with a whole rest in both measures; Bat. (Bass Drum) with a rhythmic pattern of eighth notes and rests in the first measure and a similar pattern in the second; Vx. (Voice) with a whole rest in both measures; C.C. Con. (Cymbal) with a whole rest in both measures; Hrp. (Harp) with a whole rest in both measures; C.C. Con. (Cymbal) with a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second; Sax. A. (Alto Saxophone) with a whole rest in both measures; and C.C. Con. (Cymbal) with a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second.



60

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

64

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 64, features 14 staves. The instruments are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbals), Bat. (Drum Set), Vx. (Trumpet), C.C. Con. (Congas), Hrp. (Harp), Sax. A. (Soprano Saxophone), and C.C. Con. (Congas). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The B. él. staff has a few notes at the beginning. The St. and Pds. Vle. staves have a complex rhythmic pattern of eighth and sixteenth notes. The Bat. staff shows a drum pattern with 'x' marks for cymbals and solid dots for drums. The Cui. staff has a cymbal pattern. The other staves (Guit. B., Clar. Sib, Synth., Vx., C.C. Con., Hrp., Sax. A., C.C. Con.) are mostly empty, with some rests or bar lines.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

This musical score page, numbered 66, features 14 staves for various instruments. The instruments listed are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbals), Bat. (Bass Drum), Vx. (Violins), C.C. Con. (Cymbal/Chorus), Hrp. (Harp), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbal/Chorus). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. él., Guit. B., Clar. Sib, Synth., Vx., C.C. Con., Hrp., and Sax. A. staves contain rests. The St. and Pds. Vle. staves feature a complex rhythmic pattern of eighth and sixteenth notes. The Cui. staff has a rhythmic pattern of eighth notes. The Bat. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Sax. A. staff has a melodic line with eighth and sixteenth notes.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

This page of a musical score, numbered 68, features 14 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- B. él.** (Bassoon): A few notes in the first measure, then rests.
- Guit. B.** (Bass Guitar): A few notes in the first measure, then rests.
- Clar. Sib** (Clarinet in B-flat): A few notes in the first measure, then rests.
- St.** (Soprano Saxophone): A melodic line with eighth notes and a repeat sign.
- Pds. Vle.** (Percussion/Vibraphone): A melodic line with eighth notes and a repeat sign.
- Synth.** (Synthesizer): A few notes in the first measure, then rests.
- Cui.** (Cymbals): A few notes in the first measure, then rests.
- Bat.** (Bass Drum): A rhythmic pattern with eighth notes and rests.
- Vx.** (Violins): A few notes in the first measure, then rests.
- C.C. Con.** (Cymbals): A few notes in the first measure, then rests.
- Hrp.** (Harp): A few notes in the first measure, then rests.
- C.C. Con.** (Cymbals): A few notes in the first measure, then rests.
- Sax. A.** (Soprano Saxophone): A melodic line with eighth notes and a repeat sign.
- C.C. Con.** (Cymbals): A few notes in the first measure, then rests.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

The musical score for page 69 features 14 staves. The instruments and their parts are as follows:

- B. él. (Bassoon):** Rest.
- Guit. B. (Bass Guitar):** Active part with eighth notes and rests.
- Clar. Sib (Clarinete Sib):** Rest.
- St. (Saxofón Alto):** Rest.
- Pds. Vle. (Violín Pds.):** Rest.
- Synth. (Síntesis):** Rest.
- Cui. (Corno):** Rest.
- Bat. (Batería):** Active part with various rhythmic patterns.
- Vx. (Violín Vx.):** Rest.
- C.C. Con. (Corno Contrabajo):** Rest.
- Hrp. (Arpa):** Rest.
- C.C. Con. (Corno Contrabajo):** Rest.
- Sax. A. (Saxofón Alto):** Active part with eighth notes and rests.
- C.C. Con. (Corno Contrabajo):** Rest.



70

This page of a musical score, numbered 70, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- B. él.** (Bassoon): A single note in the first measure, followed by a double bar line and a repeat sign.
- Guit. B.** (Bass Guitar): A single note in the first measure, followed by a double bar line and a repeat sign.
- Clar. Sib** (Clarinet in B-flat): A single note in the first measure, followed by a double bar line and a repeat sign.
- St.** (Strings): A complex arrangement of notes in the first measure, followed by a double bar line and a repeat sign.
- Pds. Vle.** (Violins): A complex arrangement of notes in the first measure, followed by a double bar line and a repeat sign.
- Synth.** (Synthesizer): A single note in the first measure, followed by a double bar line and a repeat sign.
- Cui.** (Cymbals): A complex arrangement of notes in the first measure, followed by a double bar line and a repeat sign.
- Bat.** (Drum): A complex arrangement of notes in the first measure, followed by a double bar line and a repeat sign.
- Vx.** (Trumpets): A single note in the first measure, followed by a double bar line and a repeat sign.
- C.C. Con.** (Cymbals): A single note in the first measure, followed by a double bar line and a repeat sign.
- Hrp.** (Harp): A complex arrangement of notes in the first measure, followed by a double bar line and a repeat sign.
- C.C. Con.** (Cymbals): A single note in the first measure, followed by a double bar line and a repeat sign.
- Sax. A.** (Saxophone in A): A complex arrangement of notes in the first measure, followed by a double bar line and a repeat sign.
- C.C. Con.** (Cymbals): A single note in the first measure, followed by a double bar line and a repeat sign.

Musical score for page 71, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): A few notes in the bass clef.
- Guit. B.** (Bass Guitar): A whole rest.
- Clar. Sib** (Soprano Clarinet): A few notes in the treble clef.
- St.** (Saxophone): A few notes in the treble clef.
- Pds. Vle.** (Percussion/Vibraphone): A few notes in the treble clef.
- Synth.** (Synthesizer): A few notes in the treble clef.
- Cui.** (Cymbal): A few notes in the bass clef.
- Bat.** (Drum): A rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- Vx.** (Vibraphone): A few notes in the treble clef.
- C.C. Con.** (Cymbal/Contra): A few notes in the bass clef.
- Hrp.** (Harp): A complex, flowing melodic line in the bass clef.
- C.C. Con.** (Cymbal/Contra): A few notes in the bass clef.
- Sax. A.** (Saxophone): A few notes in the treble clef.
- C.C. Con.** (Cymbal/Contra): A few notes in the bass clef.

72

This musical score page, numbered 72, features a variety of instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Active part with notes and rests.
- Guit. B.** (Bass Guitar): Rests throughout the page.
- Clar. Sib** (Soprano Clarinet): Active part with notes and rests.
- St.** (Saxophone): Active part with notes and rests.
- Pds. Vle.** (Percussion/Vibraphone): Rests throughout the page.
- Synth.** (Synthesizer): Active part with notes and rests.
- Cui.** (Cymbal): Rests throughout the page.
- Bat.** (Drum): Active part with rhythmic patterns and rests.
- Vx.** (Violin): Rests throughout the page.
- C.C. Con.** (Cymbal/Chimes): Rests throughout the page.
- Hrp.** (Harp): Rests throughout the page.
- C.C. Con.** (Cymbal/Chimes): Active part with notes and rests.
- Sax. A.** (Saxophone): Rests throughout the page.
- C.C. Con.** (Cymbal/Chimes): Rests throughout the page.

73

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description of the musical score: The score is for page 73 and features 14 staves. The key signature is three sharps (F#, C#, G#). The B. él. staff (bass clef) has a melodic line with a slur and a fermata. The Guit. B. staff (bass clef) is mostly silent. The Clar. Sib staff (treble clef) has a few notes. The St. staff (treble clef) has a melodic line with a slur and a fermata. The Pds. Vle. staff (treble clef) has a few notes. The Synth. staff (treble clef) has a melodic line with a slur and a fermata. The Cui. staff (bass clef) is mostly silent. The Bat. staff (percussion) has a complex rhythmic pattern with 'x' marks. The Vx. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion) is mostly silent. The Hrp. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion) has a melodic line with a slur and a fermata. The Sax. A. staff (treble clef) is mostly silent. The C.C. Con. staff (percussion) is mostly silent.

74

This musical score page, numbered 74, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. él.** (Bassoon): Active part with notes and rests.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib** (Soprano Clarinet): Active part with notes and rests.
- St.** (Saxophone): Active part with notes and rests.
- Pds. Vle.** (Percussion/Vibraphone): Rest.
- Synth.** (Synthesizer): Active part with notes and rests.
- Cui.** (Cymbal): Rest.
- Bat.** (Drum): Active part with rhythmic notation (x for cymbal, o for drum).
- Vx.** (Trumpet): Rest.
- C.C. Con.** (Cymbal/Contra): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal/Contra): Active part with notes and rests.
- Sax. A.** (Alto Saxophone): Rest.
- C.C. Con.** (Cymbal/Contra): Rest.

This page of a musical score, numbered 75, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- B. él.** (Bassoon): Active in the first measure, playing a melodic line with a slur and a grace note.
- Guit. B.** (Bass Guitar): Indicated by a whole rest.
- Clar. Sib** (Soprano Clarinet): Active in the first measure, playing a melodic line.
- St.** (Soprano Saxophone): Active in the first measure, playing a melodic line.
- Pds. Vle.** (Piedmont Violin): Active in the first measure, playing a melodic line.
- Synth.** (Synthesizer): Active in the first measure, playing a melodic line.
- Cui.** (Cymbal): Indicated by a whole rest.
- Bat.** (Bass Drum): Active in the first measure, playing a rhythmic pattern with 'x' marks above the notes.
- Vx.** (Violin): Indicated by a whole rest.
- C.C. Con.** (Cymbal): Indicated by a whole rest.
- Hrp.** (Harp): Indicated by a whole rest.
- C.C. Con.** (Cymbal): Active in the first measure, playing a rhythmic pattern.
- Sax. A.** (Alto Saxophone): Indicated by a whole rest.
- C.C. Con.** (Cymbal): Indicated by a whole rest.

76

Musical score for page 76, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line with a long note, a rest, and a phrase of eighth notes.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib** (Soprano Clarinet): Melodic line with a long note, a rest, and a phrase of eighth notes.
- St.** (Saxophone): Melodic line with a long note, a rest, and a phrase of eighth notes.
- Pds. Vle.** (Percussion/Vibraphone): Rest.
- Synth.** (Synthesizer): Melodic line with a long note, a rest, and a phrase of eighth notes.
- Cui.** (Cymbal): Rest.
- Bat.** (Drum): Rhythmic pattern with eighth notes and rests.
- Vx.** (Trumpet): Rest.
- C.C. Con.** (Cymbal/Contra): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal/Contra): Melodic line with a long note, a rest, and a phrase of eighth notes.
- Sax. A.** (Saxophone): Rest.
- C.C. Con.** (Cymbal/Contra): Rest.

Musical score for page 77, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Bass clef, playing a melodic line with a slur and a fermata.
- Guit. B.** (Bass Guitar): Bass clef, playing a sustained note.
- Clar. Sib** (Soprano Clarinet): Treble clef, playing a melodic line with a slur and a fermata.
- St.** (Saxophone): Treble clef, playing a melodic line with a slur and a fermata.
- Pds. Vle.** (Percussion/Vibraphone): Treble clef, playing a sustained note.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with a slur and a fermata.
- Cui.** (Cymbal): Bass clef, playing a sustained note.
- Bat.** (Bass Drum): Treble clef, playing a rhythmic pattern with 'x' marks indicating cymbal hits.
- Vx.** (Trumpet): Treble clef, playing a sustained note.
- C.C. Con.** (Cymbal/Contra Bass Drum): Treble clef, playing a sustained note.
- Hrp.** (Harp): Treble clef, playing a sustained note.
- C.C. Con.** (Cymbal/Contra Bass Drum): Treble clef, playing a melodic line with a slur and a fermata.
- Sax. A.** (Alto Saxophone): Treble clef, playing a sustained note.
- C.C. Con.** (Cymbal/Contra Bass Drum): Treble clef, playing a sustained note.



78

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 78, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The B. él. staff (Bassoon) has a melodic line with slurs and accents. The Guit. B. staff (Bass Guitar) is mostly silent. The Clar. Sib (Soprano Clarinet) and St. (Soprano Saxophone) have long, sustained notes with slurs. The Pds. Vle. (Violin) staff is silent. The Synth. (Synthesizer) staff has a rhythmic pattern of eighth notes. The Cui. (Cymbal) staff is silent. The Bat. (Drum) staff shows a complex rhythmic pattern with 'x' marks for cymbals and dots for drums. The Vx. (Trumpet) staff is silent. The C.C. Con. (Conga) staff has a simple rhythmic pattern. The Hrp. (Harp) staff is silent. The Sax. A. (Alto Saxophone) staff is silent. The final C.C. Con. staff has a simple rhythmic pattern.

Musical score for page 79, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line with a slur over the first two measures.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib** (Clarinet in B-flat): Melodic line with a slur over the first two measures.
- St.** (Soprano Saxophone): Melodic line with a slur over the first two measures.
- Pds. Vle.** (Percussion/Violin): Melodic line with a slur over the first two measures.
- Synth.** (Synthesizer): Melodic line with a slur over the first two measures.
- Cui.** (Cymbal): Rest.
- Bat.** (Bass Drum): Rhythmic pattern with 'x' marks above the notes.
- Vx.** (Violin): Rest.
- C.C. Con.** (Cymbal/Contra Bass Drum): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal/Contra Bass Drum): Melodic line with a slur over the first two measures.
- Sax. A.** (Soprano Saxophone): Rest.
- C.C. Con.** (Cymbal/Contra Bass Drum): Rest.

80

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

81

Musical score for page 81, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line with slurs and accents.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib** (Clarinet in Si bémol): Rest.
- St.** (Saxophone): Melodic line with slurs and accents.
- Pds. Vle.** (Violoncelle): Melodic line with slurs and accents.
- Synth.** (Synthesizer): Melodic line with slurs and accents.
- Cui.** (Cymbale): Rest.
- Bat.** (Batterie): Percussion line with x marks and notes.
- Vx.** (Violon): Rest.
- C.C. Con.** (Cymbale): Rest.
- Hrp.** (Harpe): Rest.
- C.C. Con.** (Cymbale): Melodic line with slurs and accents.
- Sax. A.** (Saxophone Alto): Rest.
- C.C. Con.** (Cymbale): Rest.

82

This page of a musical score, numbered 82, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- B. él.** (Bassoon): Active in the first measure, playing a melodic line with a slur and a fermata.
- Guit. B.** (Bass Guitar): Silent throughout the page.
- Clar. Sib** (Soprano Clarinet): Active in the first measure, playing a melodic line with a slur and a fermata.
- St.** (Saxophone): Active in the first measure, playing a melodic line with a slur and a fermata.
- Pds. Vle.** (Percussion/Vibraphone): Silent throughout the page.
- Synth.** (Synthesizer): Active in the first measure, playing a melodic line with a slur and a fermata.
- Cui.** (Cymbal): Silent throughout the page.
- Bat.** (Drum): Active in the first measure, playing a rhythmic pattern with 'x' marks indicating cymbal hits.
- Vx.** (Trumpet): Silent throughout the page.
- C.C. Con.** (Cymbal/Drum): Silent throughout the page.
- Hrp.** (Harp): Silent throughout the page.
- C.C. Con.** (Cymbal/Drum): Active in the first measure, playing a rhythmic pattern with 'x' marks indicating cymbal hits.
- Sax. A.** (Saxophone): Silent throughout the page.
- C.C. Con.** (Cymbal/Drum): Silent throughout the page.

Musical score for page 83, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib** (Soprano Clarinet): Melodic line starting with a half note G4, followed by quarter notes G4, F4, E4, D4, C4, B3, A3, G3.
- St.** (Saxophone): Melodic line starting with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3.
- Pds. Vle.** (Violin): Melodic line starting with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3.
- Synth.** (Synthesizer): Melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Cui.** (Cymbal): Rest.
- Bat.** (Drum): Rhythmic pattern consisting of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.
- Vx.** (Trumpet): Rest.
- C.C. Con.** (Cymbal): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal): Melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Sax. A.** (Saxophone): Rest.
- C.C. Con.** (Cymbal): Rest.

84

This musical score page, numbered 84, features a variety of instruments. The B. él. (Bassoon) part is in the bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The Guit. B. (Bass Guitar) part is in the bass clef with the same key signature and is mostly silent, indicated by a bar line. The Clar. Sib (Soprano Clarinet) part is in the treble clef with the same key signature, playing a melodic line with eighth and quarter notes. The St. (Soprano Saxophone) part is in the treble clef with the same key signature, playing a melodic line with eighth and quarter notes. The Pds. Vle. (Percussion/Vibraphone) part is in the treble clef with the same key signature and is mostly silent, indicated by a bar line. The Synth. (Synthesizer) part is in the bass clef with the same key signature, playing a melodic line with eighth and quarter notes. The Cui. (Cymbals) part is in the bass clef with the same key signature and is mostly silent, indicated by a bar line. The Bat. (Drum) part is in the bass clef with the same key signature, playing a complex rhythmic pattern with eighth and quarter notes. The Vx. (Violins) part is in the treble clef with the same key signature and is mostly silent, indicated by a bar line. The C.C. Con. (Cymbals) part is in the bass clef with the same key signature and is mostly silent, indicated by a bar line. The Hrp. (Harp) part is in the treble clef with the same key signature and is mostly silent, indicated by a bar line. The C.C. Con. (Cymbals) part is in the bass clef with the same key signature, playing a melodic line with eighth and quarter notes. The Sax. A. (Alto Saxophone) part is in the treble clef with the same key signature and is mostly silent, indicated by a bar line. The C.C. Con. (Cymbals) part is in the bass clef with the same key signature and is mostly silent, indicated by a bar line.

85

Musical score for page 85, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Bass clef, playing a melodic line with eighth and quarter notes.
- Guit. B.** (Bass Guitar): Bass clef, playing a simple bass line.
- Clar. Sib** (Soprano Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- St.** (Soprano Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Pds. Vle.** (Percussion/Vibraphone): Treble clef, playing a simple bass line.
- Synth.** (Synthesizer): Bass clef, playing a simple bass line.
- Cui.** (Cymbal): Bass clef, playing a simple bass line.
- Bat.** (Bass Drum): Treble clef, playing a simple bass line.
- Vx.** (Violin): Treble clef, playing a simple bass line.
- C.C. Con.** (Cymbal/Contra): Treble clef, playing a simple bass line.
- Hrp.** (Harp): Treble clef, playing a simple bass line.
- C.C. Con.** (Cymbal/Contra): Treble clef, playing a simple bass line.
- Sax. A.** (Alto Saxophone): Treble clef, playing a simple bass line.
- C.C. Con.** (Cymbal/Contra): Treble clef, playing a simple bass line.



86

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 86, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The instruments and their parts are: B. él. (Bassoon) with a melodic line; Guit. B. (Bass Guitar) with a whole rest; Clar. Sib (Soprano Clarinet) with a melodic line; St. (Soprano Saxophone) with a melodic line; Pds. Vle. (Percussion/Vibraphone) with a melodic line; Synth. (Synthesizer) with a melodic line; Cui. (Cymbals) with a whole rest; Bat. (Drum) with a rhythmic pattern of eighth notes and rests; Vx. (Trumpet) with a whole rest; C.C. Con. (Cymbals) with a whole rest; Hrp. (Harp) with a whole rest; C.C. Con. (Cymbals) with a melodic line; Sax. A. (Alto Saxophone) with a whole rest; and C.C. Con. (Cymbals) with a whole rest.

This musical score page, numbered 87, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. él.** (Bassoon): Bass clef, playing a melodic line with eighth and quarter notes.
- Guit. B.** (Bass Guitar): Bass clef, mostly silent with a few rests.
- Clar. Sib** (Soprano Clarinet): Treble clef, playing a melodic line with quarter and eighth notes.
- St.** (Saxophone): Treble clef, playing a melodic line with quarter notes.
- Pds. Vle.** (Percussion/Vibraphone): Treble clef, mostly silent.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with quarter notes and a trill.
- Cui.** (Cymbals): Bass clef, mostly silent.
- Bat.** (Drum): Percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Vx.** (Violin): Treble clef, mostly silent.
- C.C. Con.** (Cymbal/Contra): Percussion clef, mostly silent.
- Hrp.** (Harp): Treble clef, mostly silent.
- C.C. Con.** (Cymbal/Contra): Percussion clef, playing a melodic line with quarter notes.
- Sax. A.** (Alto Saxophone): Treble clef, mostly silent.
- C.C. Con.** (Cymbal/Contra): Percussion clef, mostly silent.

88

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This page of a musical score, numbered 88, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The B. él. staff (Bassoon) has a melodic line with a slur and a fermata. The Guit. B. staff (Bass Guitar) is silent. The Clar. Sib staff (Soprano Clarinet) has a melodic line with a slur and a fermata. The St. staff (Soprano Saxophone) is silent. The Pds. Vle. staff (Percussion/Vibraphone) is silent. The Synth. staff (Synthesizer) has a melodic line with a slur and a fermata. The Cui. staff (Cymbals) is silent. The Bat. staff (Drum) has a rhythmic pattern with 'x' marks above the notes. The Vx. staff (Violins) is silent. The C.C. Con. staff (Cymbals/Congas) is silent. The Hrp. staff (Harp) is silent. The C.C. Con. staff (Cymbals/Congas) has a rhythmic pattern with a slur and a fermata. The Sax. A. staff (Alto Saxophone) is silent. The C.C. Con. staff (Cymbals/Congas) is silent.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description of the musical score for page 89: The score is for a full orchestra and includes parts for B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbals), Bat. (Bass Drum), Vx. (Violins), C.C. Con. (Cymbal/Chamberlain), Hrp. (Harp), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbal/Chamberlain). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B. él. part features a melodic line with a slur and a fermata. The Synth. part has a rhythmic pattern with a slur. The Bat. part shows a complex drum pattern with 'x' marks indicating cymbal hits. The C.C. Con. parts have a simple rhythmic pattern. The Sax. A. part has a melodic line with a slur and a fermata. The Vx. part has a simple rhythmic pattern. The Hrp. part has a simple rhythmic pattern. The Cui. part has a simple rhythmic pattern. The St. and Pds. Vle. parts have a simple rhythmic pattern. The Clar. Sib part has a simple rhythmic pattern. The Guit. B. part has a simple rhythmic pattern.

90

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

91

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

92

This musical score page, numbered 92, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. él.** (Bassoon): Active part with a melodic line starting on a dotted quarter note, followed by a slur over a quarter note and an eighth note, and ending with a quarter note.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib** (Soprano Clarinet): Active part with a melodic line starting on a quarter note, followed by a slur over a quarter note and an eighth note, and ending with a quarter note.
- St.** (Soprano Saxophone): Active part with a melodic line starting on a quarter note, followed by a slur over a quarter note and an eighth note, and ending with a quarter note.
- Pds. Vle.** (Percussion/Vibraphone): Rest.
- Synth.** (Synthesizer): Active part with a melodic line starting on a quarter note, followed by a slur over a quarter note and an eighth note, and ending with a quarter note.
- Cui.** (Cymbal): Rest.
- Bat.** (Bass Drum): Active part with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbal accents.
- Vx.** (Trumpet): Rest.
- C.C. Con.** (Cymbal/Chorus): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal/Chorus): Active part with a rhythmic pattern of quarter notes and rests.
- Sax. A.** (Alto Saxophone): Rest.
- C.C. Con.** (Cymbal/Chorus): Rest.

Musical score for page 93, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Bass clef, playing a melodic line with a slur and a fermata.
- Guit. B.** (Bass Guitar): Bass clef, playing a sustained note.
- Clar. Sib** (Soprano Clarinet): Treble clef, playing a melodic line with a slur and a fermata.
- St.** (Saxophone): Treble clef, playing a sustained note.
- Pds. Vle.** (Percussion/Vibraphone): Treble clef, playing a sustained note.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with a slur and a fermata.
- Cui.** (Cymbal): Bass clef, playing a sustained note.
- Bat.** (Drum): Drum set notation, playing a rhythmic pattern with snare and bass drum.
- Vx.** (Violin): Treble clef, playing a sustained note.
- C.C. Con.** (Cymbal/Contra): Drum set notation, playing a sustained note.
- Hrp.** (Harp): Treble clef, playing a sustained note.
- C.C. Con.** (Cymbal/Contra): Drum set notation, playing a melodic line with a slur and a fermata.
- Sax. A.** (Saxophone): Treble clef, playing a sustained note.
- C.C. Con.** (Cymbal/Contra): Drum set notation, playing a sustained note.



94

This musical score page, numbered 94, features a variety of instruments. The instruments and their parts are as follows:

- B. él.** (Bassoon): Active part in the bass clef, starting with a dotted quarter note and a half note.
- Guit. B.** (Bass Guitar): A whole rest.
- Clar. Sib** (Soprano Clarinet): Active part in the treble clef, featuring a long melodic line with a slur.
- St.** (Saxophone): A whole rest.
- Pds. Vle.** (Percussion/Vibraphone): A whole rest.
- Synth.** (Synthesizer): Active part in the treble clef, playing a sequence of notes with a slur.
- Cui.** (Cymbals): A whole rest.
- Bat.** (Drum Set): Active part in the bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals.
- Vx.** (Violins): A whole rest.
- C.C. Con.** (Cymbals): A whole rest.
- Hrp.** (Harp): A whole rest.
- C.C. Con.** (Cymbals): Active part in the bass clef, playing a sequence of notes.
- Sax. A.** (Saxophone): A whole rest.
- C.C. Con.** (Cymbals): A whole rest.

95

Musical score for page 95, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib.** (Soprano Clarinet): Rest.
- St.** (Saxophone): Starts with a quarter rest, followed by a quarter note Bb2, a quarter note A2, and a quarter note G2.
- Pds. Vle.** (Violin): Starts with a quarter rest, followed by a quarter note Bb2, a quarter note A2, and a quarter note G2.
- Synth.** (Synthesizer): Starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.
- Cui.** (Cymbal): Rest.
- Bat.** (Drum): Features a complex rhythmic pattern with eighth notes and rests, including a double bar line.
- Vx.** (Voice): Rest.
- C.C. Con.** (Cymbal): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal): Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Sax. A.** (Saxophone): Rest.
- C.C. Con.** (Cymbal): Rest.

96

This page of a musical score, numbered 96, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- B. él.** (Bassoon): Active part with eighth and sixteenth notes, including slurs and accents.
- Guit. B.** (Bass Guitar): A whole rest.
- Clar. Sib** (Soprano Clarinet): A half note followed by a quarter note.
- St.** (Saxophone): A half note followed by a quarter rest.
- Pds. Vle.** (Violin): A whole rest.
- Synth.** (Synthesizer): A melodic line with eighth and sixteenth notes, including slurs and accents.
- Cui.** (Cymbal): A whole rest.
- Bat.** (Drum): A complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbal hits.
- Vx.** (Violoncello): A whole rest.
- C.C. Con.** (Cymbal): A whole rest.
- Hrp.** (Harp): A whole rest.
- C.C. Con.** (Cymbal): A rhythmic pattern of quarter notes.
- Sax. A.** (Saxophone): A whole rest.
- C.C. Con.** (Cymbal): A whole rest.

97

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

98

This musical score page, numbered 98, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- B. él.** (Bassoon): Bass clef, playing a melodic line with a dotted quarter note, a quarter rest, and a half note.
- Guit. B.** (Bass Guitar): Bass clef, with a whole rest.
- Clar. Sib** (Soprano Clarinet): Treble clef, playing a melodic line with a quarter note, a quarter rest, and a half note.
- St.** (Saxophone): Treble clef, playing a melodic line with a whole rest, a dotted quarter note, a quarter rest, and a dotted quarter note.
- Pds. Vle.** (Violin): Treble clef, with a whole rest.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with a dotted quarter note, a quarter rest, and a half note.
- Cui.** (Cymbal): Bass clef, with a whole rest.
- Bat.** (Drum): Percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks above them.
- Vx.** (Trumpet): Treble clef, with a whole rest.
- C.C. Con.** (Conga): Percussion clef, with a whole rest.
- Hrp.** (Harp): Treble clef, with a whole rest.
- C.C. Con.** (Conga): Percussion clef, playing a melodic line with a dotted quarter note, a quarter rest, and a half note.
- Sax. A.** (Saxophone): Treble clef, with a whole rest.
- C.C. Con.** (Conga): Percussion clef, with a whole rest.

99

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

100

This musical score page, numbered 100, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B. él.** (Bassoon): Active in the first measure with a dotted quarter note, followed by rests.
- Guit. B.** (Bass Guitar): Rests throughout the measure.
- Clar. Sib** (Soprano Clarinet): Active in the first measure with a quarter note, followed by rests.
- St.** (Saxophone): Active in the first measure with a quarter note, followed by rests.
- Pds. Vle.** (Viola): Rests throughout the measure.
- Synth.** (Synthesizer): Active in the first measure with a dotted quarter note, followed by rests.
- Cui.** (Cymbal): Rests throughout the measure.
- Bat.** (Drum): Active throughout the measure with a complex rhythmic pattern of eighth and sixteenth notes.
- Vx.** (Voice): Rests throughout the measure.
- C.C. Con.** (Cymbal): Rests throughout the measure.
- Hrp.** (Harp): Rests throughout the measure.
- C.C. Con.** (Cymbal): Active in the first measure with a dotted quarter note, followed by rests.
- Sax. A.** (Alto Saxophone): Rests throughout the measure.
- C.C. Con.** (Cymbal): Rests throughout the measure.

101

Musical score for page 101, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. él.** (Bassoon): Melodic line in the bass clef, starting with a quarter note, followed by a quarter rest, then eighth notes, and ending with a quarter note.
- Guit. B.** (Bass Guitar): Rest.
- Clar. Sib.** (Soprano Clarinet): Melodic line in the treble clef, starting with a quarter note, followed by a quarter rest, then eighth notes, and ending with a quarter note.
- St.** (Saxophone): Rest.
- Pds. Vle.** (Viola): Rest.
- Synth.** (Synthesizer): Bass line in the bass clef, starting with a quarter note, followed by a quarter rest, then eighth notes, and ending with a quarter note.
- Cui.** (Cymbal): Rest.
- Bat.** (Bass Drum): Rhythmic pattern in the bass clef, consisting of quarter notes and eighth notes with 'x' marks above them.
- Vx.** (Violin): Rest.
- C.C. Con.** (Cymbal): Rest.
- Hrp.** (Harp): Rest.
- C.C. Con.** (Cymbal): Rhythmic pattern in the bass clef, consisting of quarter notes and eighth notes.
- Sax. A.** (Saxophone): Rest.
- C.C. Con.** (Cymbal): Rest.



102

This musical score page, numbered 102, features a variety of instruments. The B. él. (Bassoon) part is the most active, with a melodic line in the bass clef. The Synth. (Synthesizer) part also has a melodic line in the bass clef. The Bat. (Drum) part features a complex rhythmic pattern with 'x' marks above the notes. The C.C. Con. (Cymbal) parts have a steady rhythmic pattern. The Sax. A. (Soprano Saxophone) part has a melodic line in the treble clef. The other instruments (Guit. B., Clar. Sib, St., Pds. Vle., Vx., Hrp., and C.C. Con.) are mostly silent, indicated by rests.

103

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

104

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

105

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

106

This musical score page, numbered 106, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. él.** (Bassoon): Bass clef, playing a melodic line with a dotted quarter note, an eighth note, and a half note.
- Guit. B.** (Bass Guitar): Bass clef, showing a whole rest.
- Clar. Sib** (Soprano Clarinet): Treble clef, showing a whole rest.
- St.** (Soprano Saxophone): Treble clef, playing a half note followed by a dotted half note.
- Pds. Vle.** (Violin): Treble clef, showing a whole rest.
- Synth.** (Synthesizer): Treble clef, showing a whole rest.
- Cui.** (Cymbal): Bass clef, playing a half note followed by a dotted half note.
- Bat.** (Drum): Drum clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Vx.** (Violoncello): Treble clef, playing a melodic line with eighth and quarter notes.
- C.C. Con.** (Cymbal): Drum clef, showing a whole rest.
- Hrp.** (Harp): Treble clef, showing a whole rest.
- C.C. Con.** (Cymbal): Drum clef, showing a whole rest.
- Sax. A.** (Alto Saxophone): Treble clef, showing a whole rest.
- C.C. Con.** (Cymbal): Drum clef, playing a simple rhythmic pattern of quarter notes.

107

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

108

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

109

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.



110

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

111

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

112

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

B. él.

Guit. B.

Clar. Sib

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

Detailed description: This is a page of a musical score, page 108, with rehearsal mark 113. The score is written for a large ensemble. The key signature consists of three sharps (F#, C#, G#). The instruments and their parts are: B. él. (Bassoon), Guit. B. (Bass Guitar), Clar. Sib (Clarinet in Bb), St. (Soprano Saxophone), Pds. Vle. (Percussion/Vibraphone), Synth. (Synthesizer), Cui. (Cymbals), Bat. (Drum Set), Vx. (Violins), C.C. Con. (Cymbal/Chimes), Hrp. (Harp), Sax. A. (Soprano Saxophone), and C.C. Con. (Cymbal/Chimes). The B. él. part features a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The Synth. part has a similar melodic line. The Bat. part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The C.C. Con. parts at the bottom have a simple rhythmic pattern of quarter notes.

114

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.

115

B. él.

Guit. B.

Clar. Sib.

St.

Pds. Vle.

Synth.

Cui.

Bat.

Vx.

C.C. Con.

Hrp.

C.C. Con.

Sax. A.

C.C. Con.